

# SPY2850 15" Active 2-Way Professional Speaker Box

Our Most Powerful Speaker Box Yet!!!

- •15" Active 2-Way Speaker Box
- DSP Functions
- Wireless Functions
- 1900 Watts (850 RMS)
- XLR and 1/4" Combo Jacks
- Functions as Floor Monitor
- 120/240 V AC







# SPY2250 15" Active 2-Way Speaker Box

- 15" Active 2-Way Speaker Box
- DSP Functions
- USB / SD/ FM and Wireless Functions
- LCD Screen Display
- 1300 Watts (650 RMS)
- XLR and 1/4" Combo Jacks
- Functions as Floor Monitor
- 120/240 V AC









## SPY-18WAM 18" Active Sub Woofer Box

- 18" Active Sub Woofer Box with threaded M20 socket
- Power/con cable included
- 13-ply Plywood Wooden Box
- Class D Amplifier
- 3600 WATTS ( 1800 RMS)
- XLR AND 1/4" Jacks
- 128dB ( Peak 136dB)
- Freq Response 30 150Hz
- 120/240 V AC









## SPY-18WA 18" Active Sub Woofer Box

- 13 Ply Wooden Plywood Box
- · Solid Wooden Built-In Wooden Handles
- Subwoofer Components: 18" Subwoofer
- Subwoofer Freq. Resp.: 30Hz~150Hz +/-3dB
- RMS Power: 1800W
- MAX Power: 3600W
- CLASS D AMPLIFIER
- 80Hz-150Hz Low-pass filter select switch

- Phase select switch
- LED function select switch
- Line Input: XLR or 1/4"Jack
- Line Output: XLR
- MAX SPL: 128dB / 136dB(Peak)
- Power Voltage: AC100V AC240V
- Dimensions(WxDxH): 570x710x670mm
- Net weight: 41.5Kg









# SRX3300 Class H Pro Audio Power Amplifier

If you are looking for a true touring grade power amplifier that can deliver 5000 watts of thumping low end and crystal clear highs then the SRX3300 class H power amplifier is for you! Unmatched in performance, this ruggedly constructed, 2 ohm stable monster delivers the best "dollar to watt" ratio in the marketplace and is packed with features normally found in amps costing up to twice as much.



- Ideal for Houses of Worship, Clubs and Large Venues
- Class H State of The Art Internal Component Circuitry
- Rugged Construction Designed for Professional Use
- Stereo/Parallel and Bridge Mode Selectable
- Variable Speed Fans With Rear-to- Front Cooling Streams
- Balanced XLR and 1/4" Inputs
- Speakon and Binding Post Outputs
- · Signal and Clip LED Indicators
- Seven-Way Power Protection
- 8 ohms Stereo: 2 X 1200W
- 4 ohms Stereo: 2 X 1650W
- 2 ohms Stereo: 2 X 2000W
- 8 ohms Bridged: 3300W
- · 4 ohms Bridged: 4400W
- 1/CTN





### PC-1801 Power Conditioner

Our PC1801 is an updated 1U power conditioner with a host of professional features that are both functional and economical. We have added a front panel AC outlet for quick on-the-go connections as well as a chargeable USB jack. Its retractable lights are powered by cool running L.E.D. lamps that are dimmable via front panel control and rated for over 100,000 hours of use. Other features include a digital line voltage indicator, front panel circuit breaker and 8 rear panel AC outlets

#### **FEATURES:**

- 1U Single Space Power Conditioner
- Constant Line Voltage Indicator
- Retractable L.E.D. Rack Lights
- USB Input Charging Jack
- · Dimmer for Lights
- Front Panel Circuit Breaker
- 8 Rear Panel Outlets
- Front Outlet for Easy Access
- 110/220 V
- 6/CTN



#### Front





### CR234 Stereo 2-Way/ 3-Way/ Mono 4-Way Crossover

The crossover is essentially the heart of your system and is the last place to skimp on quality. The CR234 is made from components of the highest grade including 4-step Butterworth filters and balanced XLR connectors to ensure reliable connections. Features include individual level controls for all bands, subsonic (low cut) filters on each channel, phase correction on each output and adjustable time delay for phase alignment between drivers. Designed for flexibility and world class performance, the CR234 is where great sound systems begin.



#### **FEATURES:**

- 2-Way and 3-Way Stereo Crossover Function
- 4-Way Mono Crossover Function
- Four-Step Butterworth Filters
- Ultra Low Frequency Cut & Phase Correction Function
- Frequency Point Is Continuously Adjustable
- Balanced XLR Inputs and Outputs
- Individual Output Level Controls for All Bands
- Rear Panel Mode Selector Switches to Avoid Accidental Setting Changes
- Adjustable Time Delay for Phase Alignment Between Drivers
- 110/220 V AC
- 6/CTN





Rear





# SPY904 Dual 31-Band Graphic Equalizer

Boost, cut, shape, warm, brighten these are terms you constantly hear in the world of audio. The SPY904 is the device that can do all that and more while only occupying 2 spaces in your rack. Whether in a live or studio situation, notching out feedback, sweetening a track, or performing room equalization corrections, the SPY904 packs the features and quality to satisfy even the most discerning engineer. With its sweepable high and low pass filters, balanced inputs and outputs and adjustable boost and cut range, the SPY904 is as flexible as it is functional.

#### **FEATURES:**

- 2 Rack Space Dual 31-Band
- XLR & ¼" TRS Balanced Inputs and Outputs
- 7 Segment LED Output Metering
- Adjustable High Pass and Lo Pass Filters
- Adjustable Cut & Boost Range from +/- 12dB to +/- 18 dB
- Butterworth Filters
- 110/220 V
- 5/CTN.

Front



Rear





### SX-8BU 8 Channel Mixer

- 6 Mono Channels + 2 Stereo Channels
- BT function
- 16 DSP multi-effects
- USB Input
- 3 band EQ
- Balanced XLR Outs
- 6 Microphone inputs (Combo Jacks)
- 48V phantom power
- 10/CTN







### SX-6BU 6 Channel Mixer

- 4 Mono Channels + 2 Stereo Channels
- BT function
- 16 DSP multi-effects
- USB Input
- 3 band EQ
- Balanced XLR Outs
- 4 Microphone inputs (Combo Jacks)
- 48V phantom power
- 10/CTN







## SX-10-UE Professional 8 channel mixer with USB & Effects

Pro audio and DJ use is what the SX-10UE is all about. The four mic inputs, 2 separate stereo channels, USB port and effects to boot make this mixer one of the most versatile on the market for its compact size. Great preamps, balanced XLR's and 3 band EQ's for each channel round out what the professional needs to put a set or mix together.





- 8 channel mixer with mic & line inputs
- 4 balanced XLR mic inputs & low noise preamps
- 16 DSP multi-effects
- USB source input
- 3 band EQ's for each mono channel
- 2 band EQ's for stereo channels
- Balanced ¼" stereo jacks & stereo channels
- Headphone output with dedicated volume control
- Stereo output for recording applications
- AUX & effects on all channels
- Built-in 48V phantom power
- · Gain on all channels
- 5/CTN



Color Box



### SPY-774 USB Interface Mixer

Record and play with this 4-channel mixer with an analog and digital interface. This extremely versatile mixer is priced way below the competition to be within easy reach of the aspiring musician and studio artist.





- 4 Channel Input
- 3 Band EQ
- Effects
- USB Interface
- Mic/Line Jack
- Headset Jack
- 10/CTN



#### **PRO STUDIO MICROPHONE**

# SPY-028 Professional Studio Microphone



#### **FEATURES:**

Studio Broadcasting and Recording Microphone Studio Set Professional Studio Microphone Pop Filter Microphone Base All cables Included Phantom Power Interface, silver. 10/CTN

# SPY-029 Professional Studio Microphone



#### **FEATURES:**

Studio Broadcasting and Recording Microphone Studio Set Professional Studio Microphone Pop Filter Microphone Base All cables Included Phantom Power Interface, gold 10/CTN



### SPY-030 Professional UHF Microphone Set for Conferences



#### **FEATURES:**

#### RECEIVER:

- Range: UHF-657-660MHzOscillation Mode: Quartz Cont
- Fixed Freq
- Switching Bandwidth: 24MHzSensitivity:-105dB @ sinad=12dB
- S/N Ratio: >105 dB • T.H.D: <0.5% @1 KHz
- Frequency Response:

#### 50Hz ~ 18KHz ± 1 dB

• Table Top Microphone with Base

TRANSMITTER (HANDHELD)

- Spurious emission: <40dB
- Battery: AA X 2
- Current drain: <100 mA
- 4/CTN

### SPY-031 4-set UHF Microphones



#### **FEATURES:**

#### RECEIVER:

- Range: UHF-657-660MHz
- Oscillation Mode: Quartz Cont Fixed Freq
- Switching Bandwidth: 24MHz
- Sensitivity:-105dB @ sinad=12dB
- S/N Ratio: >105 dB
- T.H.D: <0.5% @1 KHz
- Frequency Response:
   50Hz ~ 18KHz ± 1 dB

#### TRANSMITTER (HANDHELD)

- Dual Microphones with PLL Circuitry
- 3- way position to choose clearest frequency
- Transmitter power: 30mW
- Spurious emission: <40dB
- Battery: AA X 2
- Current drain: <100 mA</li>
- 4/CTN



# UHF-4000 Professional Wireless Microphone System

#### **RECEIVER**

• Range: UHF-657-660MHz

Oscillation Mode: Quartz Cont Fixed Freq

Switching Bandwidth: 24MHz

Sensitivity:-105dB @ sinad=12dB

S/N Ratio: >105 dB
T.H.D: <0.5% @1 KHz</li>
Frequency Response:
50Hz ~ 18KHz ± 1 dB

#### TRANSMITTER (HANDHELD)

Dual Microphones with PLL Circuitry

3- way position to choose clearest frequency

Transmitter power: 30mWSpurious emission: <40dB</li>

• Battery: AA X 2

• Current drain: <100 mA

• 10/CTN







# SPY-027 Professional Wireless Microphone - Dual Transmitter



#### **FEATURES:**

#### **Dual Transmitter:**

- · Built-in Antenna.
- AA batteries Included

#### Receiver:

- · Rechargeable Battery, Adjacent
- · Channel Selectivity 50dB
- 20/CTN

# SPY-026 Professional Wireless Microphone - Single





#### **FEATURES:**

#### Transmitter:

- · Built-in Antenna,
- · AA batteries Included

#### Receiver:

- · Rechargeable Battery,
- · Adjacent Channel Selectivity 50dB
- 20/CTN



### SPY-020 Wired Headset/ Microphone Combo



#### **FEATURES:**

Perfect for small venues and tour guides. 50/CTN

## SPY-021 Professional UHF Headset/Microphone Combo



- Professional UHF Headset/ Microphone Combo
- Designed for Gym classes, Tour Guides
- · Water and Sweat resistant covers
- Multiple Microphone Windscreens in different colors included
- Replacement Receivers and



## SPY-023 Headset Replacement for SPY-021



#### **FEATURES:**

- Headset Replacement for SPY-021
- 20/CTN

### SPY-022 Receiver Replacement zfor SPY-021



- Receiver Replacement for SPY-021
- 20/CTN



### MC-224 Wired Microphone





# SPY-024 Wired Omnidirectional Microphone - Black Head



#### **FEATURES:**

- High Strength Steel Mesh Housing
- Wide Frequency Response
- Zinc Alloy Die Cast Body
- · Steel Ball Slide On/Off Switch
- 20 ft (6M) Shielded Cable
- Microphone Wall Holder
- Type Dynamic
- Polar pattern Cardloid
- Frequency response [Hz]50 1400
- Sensitivity [dBV/Pa] -50 (3.2mV/Pa)
- Rated impendance[ $\Omega$ ] 600
- · Connector XLR gold plated pins
- Dimensions [mm] ø 54 (max) x 170
- Weight [g] 310
- 20/CTN

- Wired Omnidirectional Microphone
- Black Head
- Polar Cardioid Pattern
- Frequency Response 100Hz~12KHz
- 6 Ft Cable
- 6.3mm to 3.5mm adpater included
- 50/CTN



# SPY-025 Wired Omnidirectional Microphone - Silver Head





- Wired Omnidirectional Microphone
- Silver Head
- Polar Cardioid Pattern
- Frequency Response 100Hz~12KHz
- 6 Ft Cable 6.3mm to 3.5mm adapter included
- 50/CTN



### **SPEAKER CONE**

### S-182000W

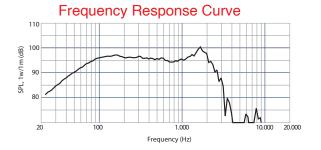
General Specifications		
Nominal Diameter	18", 460 mm	
Rated Impedance	8 Ohms	
Peak Power (2)	4000 W	
Musical RMS	2000 W	
Sensitivity (3)	97 db	
Frequency Range (4)	35-1000 Hz	
Magnet Weight	125 oz	
Voice Coil Diameter	4".100mm inside/outside (2)	
Voice Coil	Aluminum	
Surround Design	M - roll	

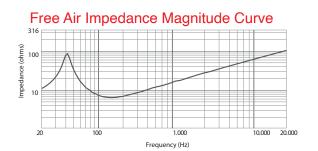
Thiele - Small Parameters		
Resonance frequency	Fs	33 Hz
DC resistance	Re	5.0 ohm
Mechanical factor	Qms	8.3
Electrical factor	Qes	0.34
Total factor	Qts	0.33
BL Factor	BL	23.5 T · m
Effective Moving Mass	Mms	180 gr
Equivalent Cas air load	Vas	226 liters
Effective piston area	Sd	0.113
Max. linear excursion (mathematical)	Xmax	7.8
Voice - coil inductance @ 1KHz	Le1K	1.9
Half-space efficiency	Eff	2.30

#### • 1/CTN











### S-15MB750 15" MID-BASS

General Specifications		
Nominal Diameter	380/15 mm/inch	
Rated Impedance	8 Ohms	
Program Power	600 W	
Peak Power	1200 W	
Sensitivity	101 dB/1w/1m	
Frequency Range	45-4300 Hz	
Voice Coil Diameter	75/3 mm/inch	
Voice Coil Material	Aluminum	
Number of layer	2	
Kind of layer	inside/outside	
Overall Diameter	Ф386/Ф15.2 mm/inch	
Bolt Circle Diameter	Φ370/Φ14.6 mm/inch	
Bolt Hole Diameter	8-Ф6.5/8-Ф0.25 mm/inch	
Mount Baffle Cut-out	352/13.8 mm/inch	
Depth	168.5/6.63 mm/inch	
Net Weight (1 unit)	8.3 kg	

Thiele - Small Parameters		
Resonance frequency	Fs	42 Hz
DC resistance	Re	5.6 ohm
Mechanical factor	Qms	8.6
Electrical factor	Qes	0.36
Total factor	Qts	0.35
BL Factor	BL	18.4 T · M
Effective Moving Mass	Mms	84.5 gr
Effective Cas air load	Vas	173 liters
Effective piston area	Sd	0.087 m2





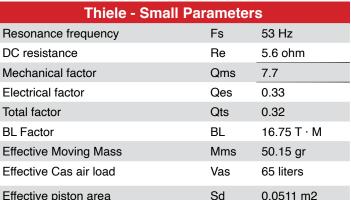
• 1/CTN



### S-12MB750 12" MID-BASS

General Specifications		
Nominal Diameter	300/12 mm/inch	
Rated Impedance	8 Ohms	
Program Power	600 W	
Peak Power	1200 W	
Sensitivity	101 dB/1w/1m	
Frequency Range	60-5000 Hz	
Voice Coil Diameter	75/3 mm/inch	
Voice Coil Material	Aluminum	
Number of layer	2	
Kind of layer	inside/outside	
Overall Diameter	Φ315/Φ12.4 mm/inch	
Bolt Circle Diameter	Φ295/Φ11.7 mm/inch	
Bolt Hole Diameter	8-Ф6.5/8-Ф0.26 mm/inch	
Mount Baffle Cut-out	280/11.02 mm/inch	
Depth	148.5/5.8 mm/inch	
Net Weight (1 unit)	8 kg	

Thiele - Small Parameters		
Resonance frequency	Fs	53 Hz
DC resistance	Re	5.6 ohm
Mechanical factor	Qms	7.7
Electrical factor	Qes	0.33
Total factor	Qts	0.32
BL Factor	BL	16.75 T · M
Effective Moving Mass	Mms	50.15 gr
Effective Cas air load	Vas	65 liters
Effective piston area	Sd	0.0511 m2







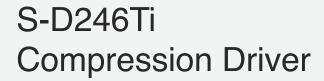




## S-D309Ti Compression Driver

General Specifications		
Nominal Impedance:	8 ohms	
Power Capacity:	80 Watts RMS	
Music Program:	160W	
Peak:	320W	
Sensitivity(1W/1M):	105dB	
Diaphragm Material:	Titanium	
Voice Coil Diameter:	3.00 in(75mm)	

4/CTN



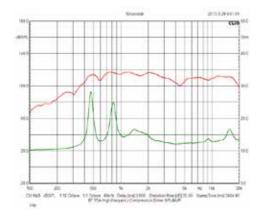
General Specifications		
Throat Diameter:	1 in (25mm)	
Mounting Type:	Screw on 1 3/8 "	
Nominal Impedance:	8 Ohm	
Power Capacity:	60 Watts RMS	
Music Program:	120 W	
Peak:	240 W	
Sensitivity(1W/1M):	106dB	
Frequency Range::	1.2KHz-20KHz	
Diaphragm Material:	Titanium	
Voice Coil Diameter:	1.75in(44.4mm)	
Magnet:	Strontium Ferrite	

6/CTN











## S-D923Ti Compression Driver

General Specifications		
Throat Diameter:	1in (25mm)	
Mounting Type:	Screw on 1 3/8"	
Nominal Impedance:	8 Ohm	
Power Capacity:	35Watts RMS	
Music Program:	70W - Peak 140W	
Sensitivity(1W/1M):	108Db	
Frequency Range:	1.5KHz-20KHz	
Diaphragm Material:	Titanium	
Voice Coil Diameter:	1 in (25.4mm)	
Voice Coil Material:	Round & Ribbon Aluminium Wire	
Magnet:	Strontium Ferrite	



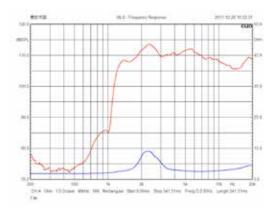
12/CTN

## S-D922Ti Compression Driver

General Specifications		
Material:	Engineering Plastic	
Nominal Impedance:	8 Ohm	
Power Capacity:	40 Watts RMS "	
Sensitivity(1W/1M):	106dB)	
Frequency Range:	1.5KHz-18KHz	
Diaphragm Material:	Titanium	
Voice Coil Diameter:	1 in(25.4mm)	
Voice Coil Material	Round Copper or Aluminium Wire	
Magnet:	Neodymium N-38	

30/CTN







### Recone Kits



#### **FEATURES:**

AVAILABLE FOR SPYN SPEAKER MODELS:

- KIT6200M FOR S-6200M
- S-12MB750KIT FOR S-12MB750
- S-15MB750KIT FOR S-15MB750
- S-182000 KIT FOR S-182000 1/CTN

# Titanium Diaphragm for Compression Drivers



- KIT-D246Ti- FOR S-D246Ti
- KIT-D309Ti- FOR S-D309Ti
- · KIT-D922Ti- FOR S-D922Ti
- · KIT-D923Ti- FOR S-D923Ti
- 1/CTN





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